**Art Long term plan EYFS 1 - 6**

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|  | **Autumn** | **Spring**  | **Summer (Arts week)** |
| **EYFS** | **Drawing** -Begin to use a variety of drawing tools (pencil, finger, coloured pencils, pastels, chalk). -Use drawings to tell a story (retelling or imagination). -Investigate different lines (thick, thin, wavy, and straight). -Explore different textures. - Encourage accurate drawings of people that include all visible parts of the body (head, hands, fingers). -Represent their own ideas, thoughts and feelings through art. - To be able to communicate something about themselves in their drawing.**3D work** -Handle, feel and manipulate, pull apart and reconstruct .materials. -Construct and build from simple objects. -Shape and model from observation and imagination. -Impress and apply simple decoration. -Simple language created through feel, size, look, smell, etc**Painting** - -Experiment with primary colours. -Experiment with mixing colours independently. -Name colours. -Learn the names of different tools that bring colour (e.g. pastels, paint, felt tips, crayons, glue). -Use a range of tools to make coloured marks on paper (glue sticks, sponges, brushes, fingers).**Collage**  -Discover how to make pictures and patterns by cutting, tearing and sticking a variety of materials. -Create simple collages using fabric, paper, pasta, beans and larger tactile things. -Simple weaving. -Experiment with different textures, including sensory experience. -Explore how media and materials can be combined and changed.**Artists** - -Describe a picture created by an artist. -Experiment with a technique that an artist uses. |

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|  | **Autumn**  | **Spring** | **Summer** |
| **Year 1** | **Art and Design Skills (6 lessons)**SketchbooksLearning about the artist Louis WainPainting: Colour MixingCraft: PrintingDrawing: Experimenting with mediaDesign: Lego printing | **Formal elements (5 lessons)**Shape : abstract compositionsLine: exploring lineLine: making wavesColour: making colourAssessment | **Landscapes using different media (5 lessons)**CompositionTexturesShadesPaintCollageAssessment |

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|  | **Autumn**  | **Spring** | **Summer** |
| **Year 2** | **Art and Design Skills (7 lessons)**SketchbooksCraft: ClayCraft: Weaving a pictureDrawing: ShadingDesign: Clarice Cliff platesPainting: Rollercoaster rideLearning about drawing for fun | **Formal elements (5 lessons)**Repeating patternsTaking rubbingsFrottage3D pencil drawings3D colour drawings | **Sculpture and mixed media (5 lessons)**Superhero figuresDrawing expressionsMultimedia superheros (3 lessons)Assessment |

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|  | **Autumn**  | **Spring** | **Summer** |
| **Year 3** | **Prehistoric Art (5 lessons)**Exploring prehistoric artCharcoal animalsPrehistoric palette Painting on the cave wallHands on the cave wall | **Formal elements (4 lessons)**Seeing simple shapesGeometryThe four rules of shadingShading from light to dark | **Skills and craft (8 lessons)**SketchbooksLearning about Carl GilesPainting: Tints and shadesDrawing: My toy storyMood boardTie-Dying materialsPaper weavingWeaving other material |

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|  | **Autumn**  | **Spring** | **Summer** |
| **Year 4** | **Art and Design skills (6 lessons)**SketchbooksDesign - Willow PatternCraft - Soap sculpturesPainting - Paul CezanneLearning about the work of a curatorDrawing – Still life | **Formal elements (5 lessons)**Texture - Charcoal mark makingTexture and Pattern – PrintingPattern 1 – Stamp printingPattern 2 – Reflection and SymmetryPattern 3 – Flower of life | **Every Picture tells a story / craft (5 lessons)**Paul Rego : The DancePieter Bruegel : Children’s gamesFiona RaeMaking MaracasArcimboldo |

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|  | **Autumn**  | **Spring** | **Summer** |
| **Year 5** | **Art and Design skills (6 lessons)**SketchbooksDrawing: Packaging Collage 1Painting: Packaging Collage 2Drawing: A walking lineDesign: little inventorsLearning about how artists work | **Formal elements (5 lessons)**House DrawingHouse monoprintsHundertwasser houseBe an architectMonument | **Every Picture tells a story / Design for a purpose (7 lessons)**BanksyInspired by RorschachEmojisJohn Singer SargentMagdalene OdundoDesigning SpacesChanging Spaces |

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|  | **Autumn**  | **Spring** | **Summer** |
| **Year 6** | **Art and Design skills (6 lessons)**SketchbooksPainting: impressionismDrawing: zentangle patternsCraft: zentangle printingDesign: Making a hatLearning about the work of Edward Hopper | **Make my voice heard (5 lessons)**Graffiti artists’tagKathe KollwitzGuernica 1 – Pablo PicassoGuernica 2 – Pablo PicassoClay Sculpture | **Photography (5 lessons)**Photography – PhotomontagePhotography – TruismsPhotography – Macro PhotographyPhotography – Self portraits Photography – Expressions in photography |