# Music development plan summary: Lyme Community Primary School

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024-25 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Tina Lawrenson |
| Name of school leadership team member with responsibility for music (if different) | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Name of local music hub | St Helens Music Education Hub |
| Name of other music education organisation(s) (if partnership in place) | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| Music is taught in every class for a for 3 half terms across the academic year a minimum of 40 minutes each week and is informed by the Model Music Curriculum (March 2021). Lesson are either delivered by class teachers or music specialists. Teaching is supported by the Charanga scheme of work for music.  Children in Year 2 learn the recorder through a weekly 30-minute session with a music specialist.  Children in Year 4 learn a brass instrument through a weekly 50-minute session with the music teacher from Valley Brass.  Whole school singing takes place on a weekly basis with a 20-25 minutes assembly time dedicated to learning, rehearsing and performing songs from across a variety of musical genres. |

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| At Lyme Community Primary School, we offer small-group tuition for KS2 children on a brass instrument through a peripatetic teacher from Valley Brass. This group of musicians perform for a variety of different audiences, such as at school events, for residents at local care homes and at the Town Hall.  We have a thriving and popular KS2 choir which rehearses weekly lead by two teachers in school with musical knowledge. The choir perform at many events throughout the year and have opportunities to showcase their talents both in and outside of school. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| At Lyme Community Primary School, we endeavour to ensure children experience musical experiences as part of their daily lives as well as offering additional experiences through trips and visits. Music is part of our school life through daily assemblies and singing practice. Our children are involved in performances throughout the year, including Christmas nativities in Early Years and KS1, carol services for KS2, class assemblies, pupil led assemblies and our annual ‘Lyme Has Got Talent’ show which is shared with families and the wider school community.  Valley Brass hold an annual additional learning experience for our Year 4 children which involves a full day of immersion in music led by members of the adult band at the Valley Brass centre.  Our Brass Band and Choir can perform at different events in the community. Our Recorder group perform an end of year concert to families to show case their learning.  Our children participate in multi-school singing events at the St Helens Town Hall such as Song Fest and watch a professional production of a pantomime on an annual basis. |

## In the future

This is about what the school is planning for subsequent years.

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| * Extend our musical experiences offer to include a wider offer of visits and visitors. * Review our music curriculum offer for the next academic year in line with Charanga’s new Model Music Curriculum. * Research, identify and enrol on relevant further CPD opportunities for the music leader. |